

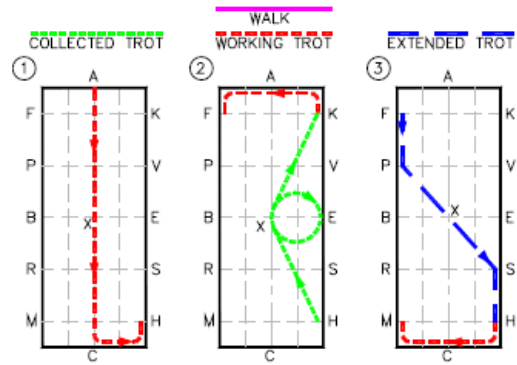
DRESSAGE TEST No 6
(Pair Tandem and Four-in-hand)

Average Driving Time: 8.30 minutes Competitor: _____

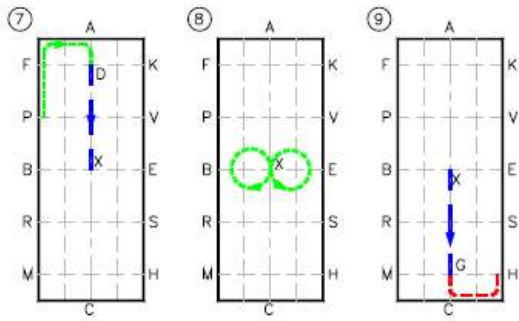
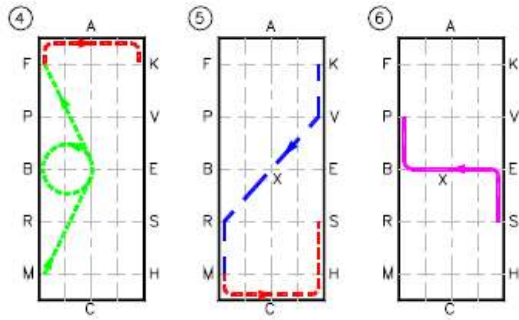
No	Movements	To be judged	Notes
1. A X XCH	Enter at working trot Halt - Salute. Proceed at working trot Track to the left	Driving on a straight line, standing on the bit, tensions, working trot	
2. HX X KAF	Collected trot Reins in one hand and circle to the right, 20 m Working trot and reins at will	Accuracy of figure, regularity, bending, tensions	
3. FPXSH HCM	Extended trot Working trot	Transition to extended trot, extension, impulsion, regularity and tension to working trot	
4. MX X FAK	Collected trot Reins in one hand and circle to the left, 20 m Working trot and reins at will	Accuracy of figure, regularity, bending, tensions	
5. KXRXM MCHS	Extended trot Working trot	Transition to extended trot, extension, impulsion, regularity and tension to working trot	
6. SEXEP	Walk on the bit	Transition to walk, regularity, bending	
7. PFAD DX	Collected trot Extended trot	Transition to collected trot, transition to extended trot, regularity, straightness on the centre line	
8. X	Collected trot Circle to the right followed by circle to the left, 15 m diameter	Transition to collected trot, accuracy of figure, regularity, bending	
9. XG S C	Extended trot Working trot Track to the left	Transition to extended trot, extension, regularity, tension to working trot, bending	
10. HE V	10 m deviation from side Collected trot	Bending, accuracy, impulsion, regularity, tension	
11. VL LX	Half circle to the left 20 m diameter Straight on centre line	Bending, impulsion, accuracy of figure, straightness on centre line	
12. X	Halt, immobility 10 seconds, rein back 3 m. Proceed at collected trot	Transition to halt, immobility, rein back, tension to collected trot	
13. XI	Straight on centre line	Straightness on the centre line, impulsion, accuracy of figure, bending	
14. RB BF A	Working trot 10 m deviation from side Turn down centre line	Transition to working trot, bending, accuracy, impulsion, regularity	
15. DXG S	Extended trot Halt - Salute,	Transition to extended trot, extension, straightness, regularity, transition to halt, standing straight on the bit	

	Leave the arena at trot		
16.	Paces	Regularity and freedom (if team, maintenance of pace by all horses)	
17.	Impulsion	Moving forward (if team, all horses working)	
18.	Obedience and lightness	Response to aids willing and without resistance. Comedness of bend. Suppleness	
19.	Driver	Use of aids, handling of reins and whip, position on the box, accuracy of figures	
20.	Presentation	Appearance of driver and grooms, cleanliness, fitness, making and condition of horses, harness and vehicle	
Maximum points/Points maximum: 200 (Coefficient 0.8)			

DRESSAGE TESTS N° 6 – Movements



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